

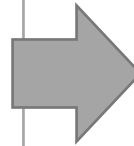
# What do students need to understand about Photography as a discipline?

- Photography has many genres, some old, some borrowed, some new
- Photography is the capturing of light; a camera is optional
- Photographs are not fixed in meaning; context is everything
- The Photography industry is vast and is part of the Creative Industries which is the fastest growing sector in the UK economy

# Why is the Photography curriculum at MRC important?

## Our curriculum aims to:

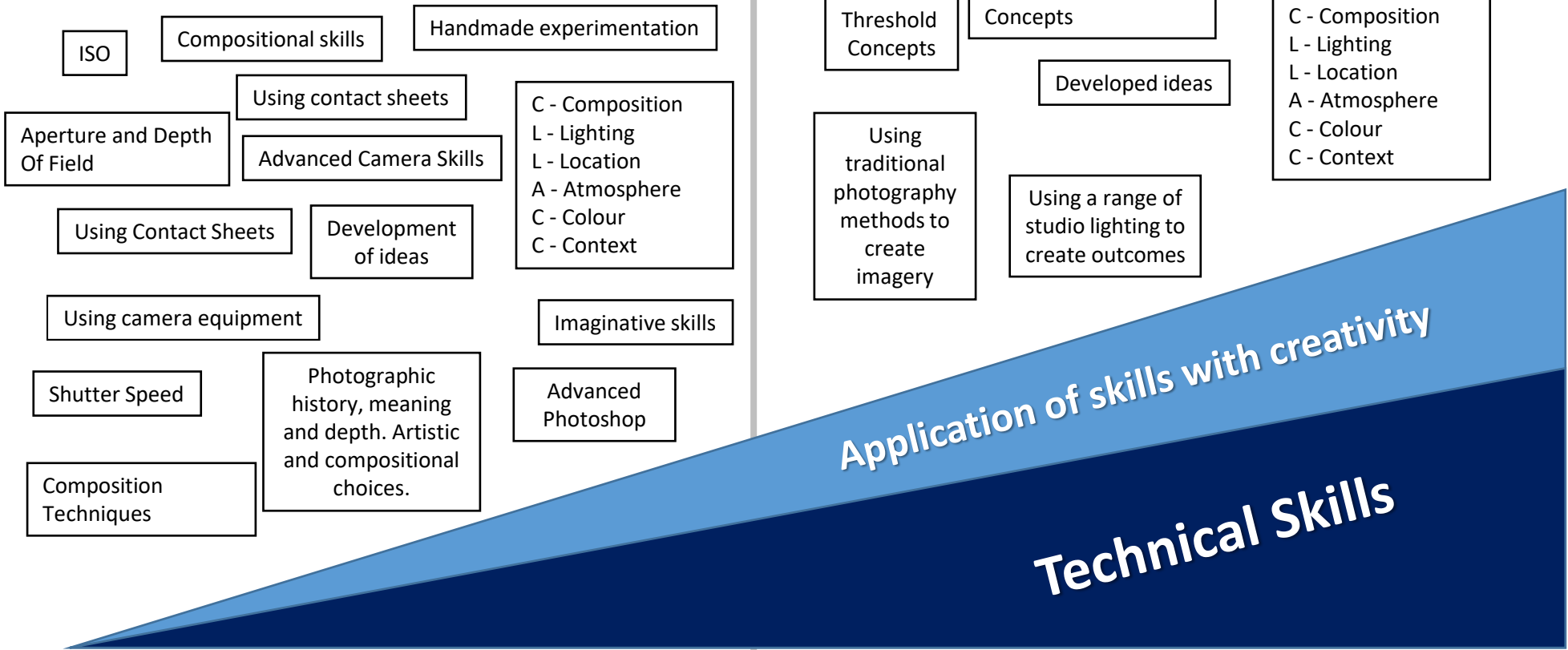
- Engage students with a passion for learning across all elements of Photography. Give students the opportunity to flourish creatively sparking their imagination and creativity and a passion for learning not only new technical skills but also history of photography.
- Provide students with the necessary skills to realise their imaginative and creative ideas, artistically understanding and utilising the formal elements of photography.
- Be able to work in a range of styles and techniques and not to work within areas of comfort.
- To be competitive, ambitious and most of all resilient. Students should understand the importance of critique.



## The overall outcomes:

- Students will have the ability and passion to pursue this not only at A level but at degree level too.
- Students will have the technical skills to excel within the subject.
- Students will have the imaginative skills to produce works with originality
- Students will have an understanding of the power of artwork as a voice.

# Photography



- **Fundamental camera basic skills**
- **Artist research**
- **Experimental work**
- **Basic Photoshop skills**
- **Development of ideas**
- **Development of camera basics**
- **Using a sketchbook**
- **Using Photoshop**
- **Realising intentions**
- **Developing personal styles**
- **Independence in developing ideas**
- **Working on timed outcomes (exam)**

- Topics based on personal ideas
- **Independent practical outcomes**
- Formal Written Proposal
- **Focused investigations**
- Developing original outcomes
- Developing an oeuvre of work
- Curating work displays
- Extended outcome

Yr10

Yr11

Yr12

Yr13